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# NEWSLETTER

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end of semester - fall 2012

cīee COMMUNICATION, NEW MEDIA AND JOURNALISM PROGRAM IN SEVILLE

Happy New Year, dear friends!

The academic team of the CNMJ program feels quite proud of all of the students who've participated in the Fall 2012 semester. We consider ourselves rewarded from the great experience we've just shared with all of them and can only hope that there will be many more opportunities in the future to keep on helping students from your institutions immerse in Seville's academic, cultural and social life.

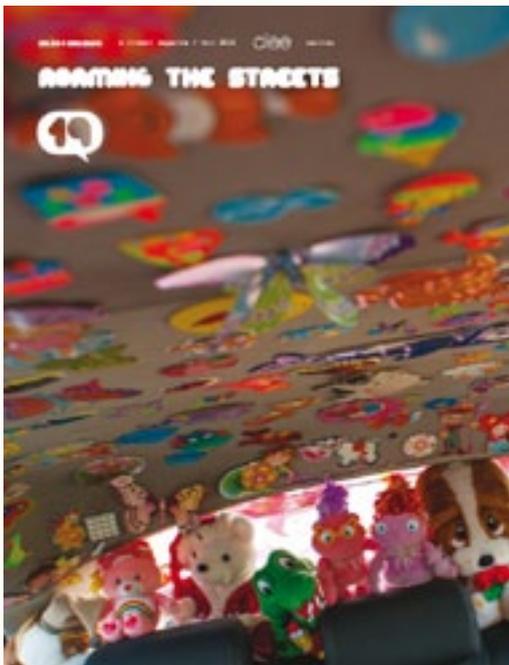
All of our end-of-semester projects were ready on time. The magazine más+menos got printed just before the end of the semester so that all of the participants could take copies home with them. The 19<sup>th</sup> issue bears the title 'Roaming the Streets/Surcando las Calles' and will hopefully reach your office towards the end of January.

As you know, one of the main features of the CNMJ program is the public nature of the projects that our students create in Seville. We're right now working on an ambitious remodeling of the website that contains those projects so that it can properly showcase the areas of Audiovisual Creation, Photography, Podcast and Magazine Reporting. You'll receive a newsletter once the update is completed, hopefully before the end of February.



*Photograph by Antonio Pérez of one of our students at a recent visit to the Museo de Bellas Artes.*

As we always do, we held a public event to close the semester which was attended not only by students but also by many of our local friends. This time we gathered at the Center for Cultural Initiatives of the University of Seville (CICUS) and were proud to present, alongside the magazine más+menos and the video-documentaries created by students of the course 'New Media and Audiovisual Workshop', the audio-documentaries produced by the students of the 'Spanish Skills in Context: Podcast Reporting' course. You'll soon be able to access all of these projects at the renovated website of más+menos.



*Spanish and English covers of the 19<sup>th</sup> edition of the magazine más+menos: 'Roaming the Streets/ Surcando las Calles'*

As you know, this semester's been full of activities. We visited Cádiz in October and spent three days in the Moroccan town of Chefchaouen right after the midterm, which included a workshop of soundscapes with local participants; some of our students attended the European Film Festival of Seville, which scheduled events organized by some of our professors; we were guests at the radio station of the Psychiatric Hospital of Seville's main prison and at the newsroom of the newspaper El Correo de Andalucía, amongst other places; we invited artists, social activists, journalists and other relevant members of the community to come to our classes and share their knowledge and experience with us.

In addition to that, our students have been lucky to be supported by many people who live in our city and which don't just include the families that host them. As a matter of fact, each new semester our students help us expand our network of local friends and become a useful knot within the Seville. The work that they do and the people whom they meet will very likely prove useful for other students in the near future. At the CNMJ program, we nurture these connections and motivate our students to engage with the host community as much as they can. Some of them do certainly leave an important trace behind them.

As the number of participants in the CNMJ program increases for the next semester, our team is excited and ready for the new challenges.

Please check our Study Center [blog](#) for further information about the past semester as contributed by our students. And remember that you can follow us in Facebook as CNMJ CIEE SEVILLE (send us a request to become a friend) or in twitter as @oscarceb.

Best wishes for 2013!

Óscar Ceballos

